THEATRICAL ARTS EDUCATION ASSOCIATION

2023-2024 STAR AWARDS
Newfoundland & Labrador

CATEGORY SUMMARY GUIDE

This is meant as a general information guide. More specific and complete rules to follow.
Note that attire for the festival is ALL BLACK for all participants, except where noted.

CATEGORY	# PER GROUP	CATEGORY DESCRIPTION	LENGTH	ROYALTY REQUIREMENT	ADDITIONAL NOTES
ACTING					
Contrasting Monologues	1	Two contrasting theatrical monologues	3 min	Participants must select from one of the approved publishers (with noted exceptions to be found in the CTIE Handbook)	Only portray one character from each play with a clean transition between pieces/characters Only one chair and one table permitted
Duet	2	One scene from a play	5 min		Two chairs and one table are permitted
Ensemble	3+				Up to eight chairs and two tables are permitted
ORIGINAL PERFORMANCE					
Devised Theatre	Varies	Create and present an original performance	5 min	Use public domain or original music	Ensemble should be comprised of the original devising company
TECHNICAL THEATRE & DESIGN					
Stage Management	1	Create and present a prompt book, contact sheet, and artistic concept	6 min presentation 4 min Q & A	None	It's strongly recommended that the participant was responsible for an actual realized production
Costume Design	1	Create and present 5 color costume designs for a play or musical			Each design should be mounted to a 10"x15" or 11"x17" board Fabric swatches must be included
Lighting Design	1	Create and present a lighting design for a play or musical			Must present a digital or physical light plot Must present a bound or digital portfolio of support materials

CATEGORY	# PER GROUP	CATEGORY DESCRIPTION	LENGTH	ROYALTY REQUIREMENT	ADDITIONAL NOTES
Makeup Design	1	Create and present 5 character renderings and makeup binder for a play or musical			Renderings should be 8"-10" tall & in full color
Set Design	1	Create and present a set design for a play or musical			May present a scale model or a perspective drawing, not both Must bring model (not just photos), if applicable Must include a floor plan
Sound Design	1	Create and present a sound design for a play or musical			Demo representative examples of sound effects/cues from design Must present a bound or digital portfolio of support materials
SHORT PLAY PRODUCTION					
Minimal Tech	Varies	A short play performed with minimal technical support	up to15 min	Must purchase rights, when applicable, and present to festival coordinator when requested	Up to 8 hand and/or costume props No lighting or sound cues No use of projection or microphones 2 tables and 8 chairs permitted
ONE-ACT PLAY PRODUCTION					
Minimal Tech	Varies	A one-act play performed with minimal technical support	15 to 45 mins	Must purchase rights, when applicable, and present to festival coordinator when requested	Up to 8 hand and/or costume props No lighting or sound cues No use of projection or microphones 2 tables and 8 chairs permitted
Full Tech	Varies	A one-act play performed with full technical support			Full costume, make-up, set, props, lighting, sound, and projection permitted No microphones for vocal amplification 15 mins total for load-in and strike during the performance time slot, plus 30 to 45 minutes of tech rehearsal time in the venue